



Georgia  
COUNCIL FOR THE Arts  
OFFICE OF THE GOVERNOR



Highlights of events sponsored by The Arts Council, Inc. and/or Affiliate Arts Organizations

## EVENINGS OF INTIMATE JAZZ RETURNS NOVEMBER 14, 2009 FEATURING PRUETT/DAVIS AND FRIENDS

On Saturday, November 14th the Arts Council ushers in its 13th Season of Evenings of Intimate Jazz. The 2009-2010 season will open with Pruett/Davis and Friends. Rick Pruett first played at Evenings of Intimate Jazz in the 1999-2000 season; a mere ten years back.

Rick Pruett and Mark Davis will once again grace the Evenings of Intimate Jazz stage on Saturday, November 14, 2009. Born in Memphis, Tennessee in 1956, Rick's love affair with the guitar began in 1963, in of all places, Akron, Ohio. A few years later, his family moved back to Memphis where his affinity for the instrument grew even stronger as his mother, Joy, convinced him to begin studying Classical Guitar. In 1971, he auditioned for and landed the guitar position in The Norsemen, one of the most successful high school jazz bands in the country. Playing six, twelve, electric and classical-nylon string guitars, Rick became a studio and concert guitarist. During a college summer break, a turning point in Rick's life occurred the summer of '77 when he toured Europe as a student with legendary jazz guitarist, John McLaughlin. As a result, Rick performed a solo concert at the Montreux Jazz Festival in Switzerland. During the 90's, Rick returned to the Montreux Jazz Festival and subsequently, the duo released 3 more critically acclaimed albums as The Pruett Davis Group before consolidating their name into PdQ. This group amassed a long list of live performance credits performing with the likes of Herbie Hancock, Chicago, Spyro Gyra, Fourplay, Styx, George Duke, Acoustic Alchemy and even Rick's mentor, John McLaughlin. In 2004, Rick along with his wife, Karen, spent a week in Monaco interviewing John McLaughlin for a cover story in the Italian magazine, GuitArt International. Currently, Rick continues to compose, arrange and record new music. He and his partner, Mark Davis, plan to continue playing as a duo and with their group, PdQ.

Born in Lansing, Michigan, 1962, Mark Davis began playing guitar at the age of 7, and teaching guitar while still in high school. As a guitar instructor at the Grinnell Brothers Music Store in The Lansing Mall, Mark met Rick Pruett, who also worked there while attending Michigan State University. As both guitarists had a love and appreciation for similar styles of music, their collaboration was quite natural. Mark's highly distinctive approach to six string acoustic, electric guitar and musical composition stem from his interest in both Baroque and 20th century composers, and includes modern day artists such as Pat Metheny, the late Frank Zappa and Sting. Mark has written many of the originals for the Pruett & Davis Group / PdQ. His musical imagery has evolved as a result of his own work as an ordained Dharma Teacher in the Zen tradition and as a published writer of fiction and poetry. Recently, Mark began developing his voice while gigging in and around the Cincinnati area, where he, his wife Deb and their 3 sons reside. He has a long list of covers and originals that he not only plays on but sings as well.

The remaining performances of the 2009-2010 Evenings of Intimate Jazz season are *The Larry Barker Quartet on Saturday, January 6th*; *the Sandy Kastel Trio on Saturday, February 13th*; *Lynne Arriale on Saturday, March 20th*; *the Diane Marino Trio on Friday, April 16th* and the season finale is the *Sam Skelton All Star Quarter on Saturday, May 8th*. Season tickets for the 2009-2010 series are \$150 which is a \$30 savings over individual ticket prices. Individual performance ticket prices remain \$30 per person or \$25 each for a group of 6 or more. As always complimentary glasses, ice, set-ups, coffee and light snacks are included in all Evenings of Intimate Jazz indoor events.

To order your season tickets or individual performance tickets please call the Arts Council at 770-534-2787.



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# ARTS CALENDAR OCTOBER 2009

## PERFORMANCES/CLASSES

**OCT 1-9 ROBIN HOOD** is presented by WonderQuest GTA Theatre for Young Audiences in Pearce Auditorium - Brenau University. Admission: TBA. Performances: Oct 2 & 9 at 7:30pm; Oct 3 at 2:30pm. Information: 770-717-3624 or [www.gainesvilletheatrealliance.org](http://www.gainesvilletheatrealliance.org).

**OCT 15-18 & 22-24 IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY** presented by the Georgia Mountain Players at the Georgia Mountains Center Theater. Performances: 8PM Oct 15-17 & 22 23; 2:30PM matinees Oct 19 & 24. Individual tickets: \$16 adults, \$12 seniors, students, & children. Information: 770-536-4677 or email: [gmpayer@bellsouth.net](mailto:gmpayer@bellsouth.net).

**OCT 23-24 CELTIC CROSSINGS** is presented by the Voices of North Georgia at Lakewood Baptist Church-Chapel. Performance features music from Ireland, Scotland, England and Wales. Performance: 7:30pm nightly. Admission: \$15 adults, \$12 seniors/students and \$5 children under 11. Information:

**OCT 24 BEETHOVEN'S NINTH (CHORAL) SYMPHONY** is presented by the Gainesville Symphony Orchestra in Pearce Auditorium-Brenau University. The Lanier Chamber Singers will join the GSO in presenting Beethoven's most innovative symphony. Performance: 7:30pm. Tickets: \$30 adults, \$27 seniors and \$12 students/children. Information: 770-532-5727 or [www.gainesvillesymphony.com](http://www.gainesvillesymphony.com).

**OCT 27 THE MERLING TRIO** is presented by the ProMusica Concert Series at Pearce Auditorium Brenau University at 7:30pm. The trio is recognized as one of today's premier ensembles. Tickets: \$15 individual performance or \$40 season tickets. Information: 770-531-7776 or [www.promusicaconcertseries.com](http://www.promusicaconcertseries.com).

**NOV 10-21 THE WEDDING SINGER** is a GTA MainStage performance in the Hosch Theatre-Brenau University. Admission: TBA. Performances: TBA. Information: 770-717-3624 or [www.gainesvilletheatrealliance.org](http://www.gainesvilletheatrealliance.org).

**NOV 14 EVENINGS OF INTIMATE JAZZ FEATURING RICK PRUETT, MARK DAVIS AND FRIENDS** is presented at the Arts Council's Smithgall Arts Center. Performance: 8pm. Tickets: \$25 per person. Information: 770-534-2787 or online [www.theartscouncil.net](http://www.theartscouncil.net).

## EXHIBITS/OPEN HOUSES

**SEPT 1-OCT 11 THE ANIMAL WITHIN** is a exhibit in the Sellars Gallery Simmons Visual Arts Center Brenau University. Opening Reception: Sept 24 from 6:30pm to 8pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or [www.brenau.edu](http://www.brenau.edu).

**SEP 1-NOV 1 ROBERT RAUSCHENBERG: IN REMEMBRANCE** exhibition of selected works on loan from the Darryl Pottorf Trust in the Leo Castelli Art Gallery Burd Performing Arts Center. Opening Reception: Sept 24 from 6:30pm to 8pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or [www.brenau.edu](http://www.brenau.edu). (Closed: Oct 15, 16 & 18)

**SEPT 1-NOV 1 NANCY FLOYD: SHE'S GOT A GUN** is an exhibit in the President's Pearce Building Brenau University. Opening Reception: Sept 24 from 6:30pm to 8pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or [www.brenau.edu](http://www.brenau.edu). (Closed: Oct 15,16 &18)

**OCT 15-DEC 6 62ND ANNUAL MEMBERS' EXHIBITION** is at the Quinlan Visual Arts Center. Admission: Free: Gallery Hours: Mon-Fri 9am to 5pm, Sat 10am to 5pm, Sun 12pm to 4pm. Information: 770-536-2575 or online [www.quinlanartscenter.org](http://www.quinlanartscenter.org).

**OCT 27-DEC 11 FOUND OBJECTS** is an exhibition in the Sellars Gallery-Simmons Visual Arts Center Brenau University. Exhibit will feature works by Loren Schwend, Donna Mintz and Pam Longobardi. Exhibit Reception: Nov 19 from 6:30pm to 8pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or [www.brenau.edu](http://www.brenau.edu). (Closed: November 25-29)