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NEWS RELEASE

FOR IMMEDIATE RELEASE

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THE ARTS COUNCIL proudly presents

LYNNE ARRIALE as part of

2011-2012 season of EVENINGS OF INTIMATE JAZZ

Sponsored by Dominguez & Jones Wealth Management Group of Wells Fargo Advisors

Internationally renowned jazz pianist **LYNNE ARRIALE** kicks-off **EVENINGS OF INTIMATE JAZZ** at **THE ARTS COUNCIL SMITHGALL ARTS CENTER** with a performance on **SATURDAY, JANUARY 28 at 8:00pm**. Series tickets are \$125.00 each (includes all five performances in the Series); Individual performance tickets are \$30.00 each. For tickets call 770-534-2787 or visit www.theartscouncil.net

“Jazz shouldn’t be just for jazz lovers,” explains Arriale. “It’s all about music, organized sound meant to reach people. It’s thinking outside the box in that there should be no box actually. It’s about finding melodies that somehow resonate with listeners. Recently I’ve been listening to a lot of pop and folk music, and what strikes me most about folk music is that without any harmony, the melodies have such integrity. It has made me think about what makes a great melody and I’ve tried to employ some of my ideas here. At the end of the day it’s about connecting with people and sharing.”

Performing with Arriale is bassist Robert Dickson. Originally from Montgomery, Alabama, Robert Dickson received his Bachelor of Music degree from the University of Alabama and a Master of Music from the University of New Orleans. He performed extensively in the New Orleans area and relocated to Atlanta after hurricane Katrina in the fall of 2005. He has performed with many jazz greats including Terri Lynne Carrington, Jerry Coker, Dizzy Gillespie, Lou Marini, Jason Marsalis, Steve Masakowski, Irvin Mayfield, Davy Mooney, Ed Petersen, Shannon Powell, Lew Soloff, Jacques Schwarz-Bart, Ilona Knopfler, and Johnny Vidacovich. Mr. Dickson is currently in his 6th year as jazz bass instructor at Georgia State University.

At the core of Arriale’s vast appeal is the subtle seduction of her intoxicating, memorable originals and unexpected pop tunes ranging from George Harrison and John Lennon’s classic, “Here comes the Sun,” to Sting’s bluesy “Sister Moon,” the Rolling Stones’ epic “Paint it Black,” Blondie’s signature tune, “Call Me,” and the edgy “Something I Can Never Have” by Nine Inch Nails, all brilliantly and surprisingly re-imagined. She achieves a special, deep connection with her audience, and the energy flows both ways. Arriale’s emotional authenticity allows her audience to feel and think along with her.

Arriale is one of the finest Jazz pianists out on the loose right now. Her brilliant musicianship, ebullience and bandstand instinct certainly place her among the top instrumentalists of the day. Arriale’s music is highly melodic and suffused with concern for structured development. Her emotional range extends from beautifully played ballads on which it is possible to savor the pianist’s exquisite touch and sense of note placement, to almost euphoric Latin pieces and uncompromisingly driven up-tempo performances. Piano duos and trios with chemistry like hers have been likened to musical conversations. You’re hearing what the other people are saying, peripherally almost, and you cannot help but respond to it.

Arriale has been sharing her prolific body of audio and video recorded work all over the world since winning the 1993 Great American Piano Competition. Since then she continues to travel the globe and dazzle audiences. Arriale is equally dedicated to sharing her knowledge and experience. She has taught at colleges and teaches privately and conducts master classes, clinics and workshops internationally. This is Arriale's fourth season with The Arts Council, playing for its wonderfully appreciative audiences. "Normally Lynne's concerts are performed in large halls with a massive audience. We are indeed fortunate that she continues to play in our intimate venue where the audience can enjoy her talent up close and personal," says Gladys Wyant, Executive Director of The Arts Council.

"Lynne Arriale's Brilliant musicianship and bandstand instincts place her among the top jazz pianists of the day" - The New York Times

"The poet laureate of her generation... a stunning composer and prolific recording artist who has followed her muse without compromise." (Andrea Canter, Jazz Police)

"A singular voice as a pianist and leader... a powerhouse. Haunting, gorgeous - she has a knack for finding a song's heart." (DOWNBEAT)

THE ARTS COUNCIL is thrilled to kick-off its **EVENINGS OF INTIMATE JAZZ SERIES** with **pianist LYNNE ARRIALE** on January 28, 2012. Other artists in this Series include the Evan Christopher (Clarinetist) Trio on February 18, 2012, the Wycliffe Gordon (Trombonist) Trio on March 24, 2012, the Del Baroni (Vocalist and Bassist) Trio with Jennifer Hanson (Vocalist) on April 20, 2012 and the Larry Barker (Pianist) Quartet on May 19, 2012. All performances will start at **8:00pm** at **The Arts Council Smithgall Arts Center**. **Series tickets are \$125.00 per person** and include all five performances. **Individual performance tickets are \$30.00 per person**. 7% sales tax will be added to all ticket sales. For tickets call **770-534-2787** or visit **www.theartscouncil.net**

DIRECTIONS TO ARTS COUNCIL SMITHGALL ARTS CENTER

From Atlanta: Take I-85 north to Exit 113 bearing left onto I-985 north to Exit 20 GA Highway 60 (Queen City Pkwy/Candler RD). Turn left onto GA 60 and proceed approximately 2 miles to intersection with GA Hwy 369 (Jesse Jewell Pkwy). Turn right onto GA 369 and proceed approximately 1 / 2 mile to intersection with W. Academy St (Poultry monument/railroad museum on left & BB&T on right). Turn left onto W. Academy and proceed two blocks and the Arts Council Smithgall Arts Center will be on the right at the intersection of W. Academy and Spring St.

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