



Georgia  
COUNCIL FOR THE Arts  
OFFICE OF THE GOVERNOR



Highlights of events sponsored by The Arts Council, Inc. and/or Affiliate Arts Organizations

## ANNIE SELLICK TO RETURN TO THE ARTS COUNCIL'S EVENINGS OF INTIMATE JAZZ SERIES

One of the Arts Council's Evenings of Intimate Jazz most popular performers, Annie Sellick, will return to Gainesville on **Friday, January 7** for a new year jazz celebration.

For certain, Annie Sellick's best quality as a singer is the joy she exudes from the stage. In earlier years, her influences could easily be detected as Anita O'Day and Carmen McCrae who were her first favorites. However, DON HECKMAN of the LOS ANGELES TIMES writes, "her most attractive quality might be the manner in which she has transformed her musical influences into her own immediately identifiable style. [She has] her own utterly unique musical personality."



Personality is right. Annie's undeniable stage-presence is what landed her the gig in the first place. Urged to "sit in" with an established trio in her college town, she sang the only jazz song she knew at the time, Peggy Lee's "Fever". As she recalls, "I just got up there and gave it all I had. To my surprise, the crowd went bezerk and the band hired me on the spot." Band Leader Roland Gresham encouraged Annie to learn as many songs as she could and come back and sing them the old-school way - no rehearsal - finding a key and a tempo and create the rest on-the-spot. One year of singing jazz and Annie had found her calling.

Annie's career had a fairytale beginning - not unlike Lana Turner wearing the right sweater into Schwab's Drugstore in Hollywood. But there is nothing make-believe about her talent. Her obvious ease in front of an audience, the naturalness of her voice, her sense of timing and interpretation of lyrics, her feel for the music - these elements all came together during this time. While performing gigs at night, she studied her craft at the Nashville Jazz Workshop and was offered their first work/study opportunity. The Nashville jazz community and its fans spread the word about this young pixie-faced singer with the long dreads whose voice denied both her youth and looks - adding to her charm and appeal.

Today, Annie is a mainstay at the major jazz venues in Nashville, where she has performed with all of Music City's jazz artists, including Beegie Adair, Jeff Coffin, Rod McGaha and Bela Fleck. She is the resident vocalist with the Nashville Jazz Orchestra, with whom she has recorded, and she gave a celebrated sold-out performance with the Nashville Symphony Pops Orchestra, "An Evening of Jazz " She has won a large, devoted following in her home town that has garnered five consecutive "Best Jazz Artist" awards from the Nashville media and the #1 best selling local artist for two years at Tower Records Nashville

The remaining performances in the 2010-2011 Evenings of Intimate Jazz Season include the **Kevin Bales Trio on February 5th**, Sasha Masakowski and Musical Playground on March 12th, the **Morgan Guerin Quintet on April 16th** and the season concludes with **Steve Cunningham and Friends on May 13th**. Evenings of Intimate Jazz tickets are **\$30 per person** or \$25 per person if purchased in a group of six (6) or more.. All ticket sales are plus 7% state sales tax. Tickets may be ordered online at [www.theartscouncil.net](http://www.theartscouncil.net) and click on Evenings of Intimate Jazz or call us at 770-534-2787.

# ARTS CALENDAR JANUARY 2011

## PERFORMANCES/CLASSES

**JAN 7 EVENINGS OF INTIMATE JAZZ** is presented by the Arts Council at the Smithgall Arts Center. Artist: Annie Sellick Quartet. Performance: 8PM. Tickets: \$30 individual performance. Information: 770.534.2787 or [www.theartscouncil.net](http://www.theartscouncil.net)

**Jan 25 RIALTO JAZZ FOR KIDS** is a performance for young audiences presented by ProMusica Concert Series. Information and tickets: 770-531-7776 or [www.promusicaconcertseries.com](http://www.promusicaconcertseries.com).

**FEB 5 EVENINGS OF INTIMATE JAZZ** is presented by the Arts Council at the Smithgall Arts Center. Artist: Kevin Bales Trio. Performance: 8PM. Tickets: \$30 individual performance. Information: 770.534.2787 or [www.theartscouncil.net](http://www.theartscouncil.net)



**FEB 8-13 & 15-19 A FEBRUARY FESTIVAL OF TWO PLAYS: INTIMATE APPAREL AND THE UNDERPANTS** is presented by Gainesville Theatre Alliance in the Hosch Theatre Brenau University's John S. Burd Center. Admission: \$16-\$18 adults, \$14-\$16 seniors and \$10-\$12 students. Performance presented on alternating days. Performances: 7:30pm Feb 8-12 & 15-19; matinees 2:30pm Feb 13 & 19. Each production is Rated PG-15. Order tickets online [www.gainesvilleTHEATREalliance.org](http://www.gainesvilleTHEATREalliance.org) or call 678-717-3624.

**FEB 12 A ROMANTIC CABARET** is presented by Voices of North Georgia. Time and Place: TBA. Information: [www.voicesofnorthgeorgia.com](http://www.voicesofnorthgeorgia.com).

**FEB 17 DO NO HARM** a film by Rebecca Schanberg-Director/Producer is presented by The Arts Council & Gainesville State College as a part of the Southern Circuit Tour Independent Filmmakers series. Show Time: 7:30pm



at the Arts Council Smithgall Arts Center. Director's Reception following the screening. Tickets: \$7 adults & \$5 seniors/students. Information: 770-534-2787 or online [www.theartscouncil.net](http://www.theartscouncil.net).

**FEB 22 SPRING MUSIC CONCERT** is presented at the Ed Cabell Theatre Gainesville State College-Oakwood. Admission: Free Information: [www.gsc.edu](http://www.gsc.edu).

**FEB 26 NORTHWINDS COUNTRY** is presented by the Northwinds Symphonic Band at Pearce Auditorium-Brenau

University. Featuring: Sam Skelton-Alto Saxophone, vocalist Michelle Martin and an all star country band. Admission: \$15 adults, \$12 seniors, & \$5 students. Performance: 7:30pm. Information: [www.northwindsband.com](http://www.northwindsband.com).

## EXHIBITS/OPEN HOUSES

**DEC 9-FEB 20 QUINLAN WINTER EXHIBITIONS** featuring works by Barry Sons, Judy Bynum Georgia, Bob White and Jill Schultz-McGannon. Admission: Free. Gallery Hours: Mon-Fri 9am to 5pm, Sat 10am to 5pm. Information: 770-536-2575 or online [www.quinlanartscenter.org](http://www.quinlanartscenter.org).

**JAN 10-FEB 4 FACULTY BIENNIAL ART EXHIBIT** is at the Roy C. Moore Art Gallery Gainesville State College-Oakwood. Reception: Jan 12 at 5:30pm. Admission: Free. Gallery Hours: Mon-Thurs 10am to 4pm; Fri 10am to 3pm. Information: 678-717-3707 [www.gsc.edu](http://www.gsc.edu).

**JAN 20-MAR 26 UTOPIAN DREAM-STATE** works by Elizabeth D'Angelo exhibited in the Presidents Gallery-Simmons Visual Arts Center Brenau University. Reception: Jan 20 from 6:30pm to 8pm. Admission: Free. Gallery Hours: Tues-Friday 10am to 4pm; Sun 2pm-5pm. (Exhibit Closed: Feb 28-Mar 4, 2011). Information: 770-534-6263 or email [galleries@brenau.edu](mailto:galleries@brenau.edu). [www.brenau.edu](http://www.brenau.edu).

**JAN 20-MAR 26 MARK MAKER** works by Dennis Campay exhibited in the Castelli Gallery-John Burd Center for the Performing Arts Brenau University. Reception: Jan 20 from 6:30pm to 8pm. Admission: Free. Gallery Hours: Tues-Friday 1pm to 4pm; Sun 2pm-5pm. (Exhibit Closed: Feb 28-Mar 4, 2011). Information: 770-534-6263 or email [galleries@brenau.edu](mailto:galleries@brenau.edu). [www.brenau.edu](http://www.brenau.edu).

**JAN 20-MAR 26 BOOK + SCULPTURE + SOUND** works by Jennifer Khoshbin exhibited in the Sellars Gallery-Simmons Visual Arts Center Brenau University. Reception: Jan 20 from 6:30pm to 8pm. Admission: Free. Gallery Hours: Tues-Friday 10am to 4pm; Sun 2pm-5pm. (Exhibit Closed: Feb 28-Mar 4, 2011). Information: 770-534-6263.

**FEB 15-MAR 15 CARTOGRAPHIC** is an art exhibit at the Roy C. Moore Art Gallery Gainesville State College-Oakwood. Reception: Feb 17 at 12pm. Admission: Free. Gallery Hours: Mon-Thurs 10am to 4pm; Fri 10am to 3pm. Information: 678-717-3707 [www.gsc.edu](http://www.gsc.edu).