



Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



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THE ARTS COUNCIL'S 2010 ARTS COUNCIL PEARCE SERIES "CELTIC CROSSROADS"

Just when you think that you have seen the best that Irish music has to offer, a fresh new show from Ireland is taking the art form to an entirely new level. *Celtic Crossroads* presents Irish music like never before, they are doing to Irish music what Riverdance has done to Irish dance. Last year saw Celtic Crossroads perform its first ever season in the USA. Every show was a complete sell-out, and this year the show is looking at its biggest season yet. Performing from east coast to west, these world-class musicians and dancers are taking the performing arts circuit by storm.



The Arts Council's Arts Council Pearce Series is pleased to announce the 2010 Series opening performance by *Celtic Crossroads*. The performance will be held on **Thursday, February 25th at 8pm in Pearce Auditorium on the campus of Brenau University.**

As expected, the show's fresh sound is successfully revitalizing the image of traditional Irish music around the world. In all, 2008 saw Celtic Crossroads performing over one hundred sell-out concerts in Ireland, Europe and the USA.

The live concerts are a spectacle of talent, displaying how Irish music influenced the global birth of a multitude of musical genres. This show is redefining Irish music by going right to the heart of its rhythms. The inventive arrangements and bass-driven grooves are steering Irish acoustic music into surprising new territory.

The show itself, incorporating seven world-class musicians, playing over twenty instruments on stage, is a fantastic spectacle. From start to finish you are captivated by a wonderful fusion of musical genres, such as eastern European Gypsy, north American Bluegrass, world Classical and Jazz, and the various forms of Celtic music from around Europe and the rest of the world.

The Celtic Crossroads' Musical Director is Irish/Australian, Michael McClintock. Michael is originally from Dublin, but emigrated like so many Irish to Australia at an early age. In 2005, Michael arrived in Galway, Ireland on a mission to share his experiences through his travels of how Irish music influenced musicians throughout the world. It is a dream fulfilled for Michael to now be Musical Director of Celtic Crossroads on a full time basis.

Commenting on the live performances, Michael noted that 'returning to my home country to direct a group of this type has been hugely exciting for me. We did not fully expect such a huge reaction to the shows over the past three years. But this is not too much of a surprise to me however, given the talent of the guys performing in 'Celtic Crossroads'. It really is an all-star team and I'm delighted that all our hard work is beginning to pay off". Michael is truly a joy to watch as he ignites crowds with his awe - inspiring fiddle playing.

"Celtic Crossroads hit our stage with unrivaled energy and enthusiasm. The musicians, the dancers and the variety of music styles kept audience members cheering throughout the show. It was one of the most high-energy shows to ever hit our stage!" says Kathy Setteman, Executive Director, Paramount Arts Center, KY.

Tickets for the Celtic Crossroads performance in Gainesville are \$35 adults, \$32 senior and \$28 student/children and can be purchased by phone at 770-534-2787 or online at www.theartscouncil.net.

ARTS CALENDAR JANUARY 2010

PERFORMANCES/CLASSES

JAN 9 EVENINGS OF INTIMATE JAZZ featuring the Larry Barker Jazz Ensemble. Performance: 8PM. Tickets: \$30 per person or \$25 for a group of six. Information: 770-534-2787 or online www.theartscouncil.net.

FEB 6 THE GSO BIG BAND WITH JOE GRANDSEN Winter picnic pops and dance performance presented by the Gainesville Symphony Orchestra at the Georgia Mountains Center. Performance: 7:30pm.

Tickets: \$30 adults, \$27 seniors and \$12 students/children. Information: 770-532-5727 or www.gainesvillesymphony.com.

FEB 9-20 THE BEAUX' STRATAGEM is a GTA MainStage performance in the Hosh Theatre-Brenau University. Admission: TBA. Performances: TBA Information: 770-717-3624 or www.gainesvilletheatrealliance.org.

FEB 13 EVENINGS OF INTIMATE JAZZ featuring the Sandy Kastel Trio. Performance: 8PM. Tickets: \$30 per person or \$25 for a group of six. Information: 770-534-2787 or online www.theartscouncil.net.

FEB 21 ALEJANDRO SALADIN COTE - GUITARIST is presented by ProMusica Concert Series at the Pleasant Hill Baptist Church on Browns Bridge Road.

Performance: 3:00pm. Tickets: \$15. Information: 770-531-7776 or www.promusicconcertseries.com.

FEB 18-21 FEB 25-27 WEDDING BELLS is presented by the Georgia Mountain Players at the Georgia Mountains Center Theatre.

Performances: 8PM February 18-20 & 25-27 and matinees, 21 & 27. Individual tickets: \$16 adults, \$12 seniors, students, & children.

Information: 770-536-4677 or email: gmpayer@bellsouth.net.

FEB 25 CELTIC CROSSROADS concert is presented by the Arts Council's Arts Council Pearce Series in Pearce Auditorium at 8:00pm.

Celtic Crossroads is critically acclaimed as 'the most exhilarating and authentic show to come from Ireland in decades - not to be missed'. It is an explosion of youthful energy and dazzling musicianship. Celtic Crossroads abounds with fusions of traditional Irish music, bluegrass, gypsy and jazz whilst pulsating with the rhythms of exciting Irish dance percussion. Tickets: \$35. Information: 770-534-2787 or online www.theartscouncil.net.

FEB 27 AMERICAN PREMIERES is a concert presented by the Northwinds Symphonic Band at Riverside Military Academy. Performance: 7:30pm. Admission: ? Information: www.northwindsband.com.

EXHIBITS/OPEN HOUSES

NOV 17-JAN 17 ELEGANCE AND STRENGTH: COUTURE DESIGNS BY YUKINARI YAO is an exhibition in the Leo Castelli Art Gallery of the John S. Burd Performing Arts Center Brenau University. Exhibit Reception & "Catwalk" Fashion Show : Nov 19 from 6pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or www.brenau.edu. (Closed: November 25-29 & Dec 11-Jan 5)

DEC 10-FEB 20 COLLAGE AT THE Q is one of four exhibits at the Quinlan Visual Arts Center. Collage at the Q exhibits works from the Atlanta Collage Society. Other works



in the exhibition include "Back to the Earth" work by Melody Trivisono ; "Soulful Expressions" works by Dawne Raulet; and "Nature. History. Art" works by Leigh-Anne Gross. Admission: Free: Gallery Hours: Mon-Fri 9am to 5pm, Sat 10am to 5pm, Sun 12pm to 4pm. Information: 770-536-2575 or online www.quinlanartscenter.org.

LARRY BARKER JAZZ ENSEMBLE @ EVENINGS OF INTIMATE JAZZ

On **Saturday, January 9th** the Arts Council's 13th Season of Evenings of Intimate Jazz continues with the Larry Barker Jazz Ensemble.

Gainesville, Georgia's own Larry Barker is a jazz pianist with an eclectic musical background. Barker and his jazz ensemble will perform on **Saturday, January 9, 2010**. Originally from St. Louis, Missouri, Barker has performed and/or recorded with Charles Glenn, the U. S. Army Band, the Glenn Miller Band, Tom Kennedy, Theo Peoples, Peter Mayer, The Drifters, and numerous others. For years, Mr. Barker has collaborated most often with vocalist Charles Glenn, resulting in one CD release (Offerings) and countless memorable jazz club performances. Since moving to Georgia in 2006, Larry has performed with Atlanta Acoustic Jazz, Atlanta Beat, Sam Skelton, Ken Watters, the Sweet Lu Quartet, FootLights. Barker's influences on jazz piano include Oscar Peterson, Gene Harris, Michel Petrucciani, Bill Evans, Fred Hersch, George Shearing, Dave McKenna, Nat King Cole, Ray Kennedy, and Kenny Barron. He prefers not to play "outside" in the manner of many jazz musicians, rather Mr. Barker finds ways to explore his way "inside" the music. His approach keeps audiences engaged with each song. Barker will be joined by Ken Watters on trumpet, Neal Starkey on bass and John Marsh vocals and trumpet.



The remaining performances of the 2009-2010 Evenings of Intimate Jazz season are **the Sandy Kastel Trio on Saturday, Feb. 13th, Lynne Arriale on Saturday, Mar 20th, the Diane Marino Trio on Friday, April 16th** and the season finale is the **Sam Skelton All Star Quartet on Saturday, May 8th**. Individual performance ticket prices remain \$30 per person or \$25 each for a group of 6 or more. As always, complimentary glasses, ice, set-ups, coffee and light snacks are included in all Evenings of Intimate Jazz indoor events.

To order your individual performance tickets please call the Arts Council at 770-534-2787 or online www.theartscouncil.net.