



Highlights of events sponsored by The Arts Council, Inc. and/or Affiliate Arts Organizations

KEVIN BALES TRIO PERFORMS AT EVENINGS OF INTIMATE JAZZ - FEBRUARY 21ST

The *Kevin Bales Trio* makes their debut on February 21st. For the past fifteen years, Kevin has been an integral part of the southeast jazz scene and has played at nearly every important jazz venue in the region.



Winner of the 1994 American Pianist Associations Jazz Piano Competition, Kevin Bales is a graduate of the University of North Florida and the Florida State University. For the past fifteen years, Kevin has been an integral part of the southeast jazz scene and has performed at nearly every important jazz venue in the region. Additionally, he has performed in the top jazz clubs and festivals across the United States and around the world. Notable performances include the JVC Jazz Festival in New York, The Kennedy Center and Lincoln Center jazz series, The Jazz Bakery in Los Angeles, Yoshi's in San Francisco, and The Toronto Jazz Festival. International performances have included the Moscow Center for the Performing Arts, The Edinborough Festival in Scotland, The Shanghai Jazz Festival in China, and the Hampton Jazz Festival in England. Not only a leader of his own groups, Kevin has also toured and performed with jazz greats Wynton Marsalis, Louie Bellson, Blue Note recording artist Marcus Printup, Grammy winner Eddie Daniels, sax legends Bunky Green and James Moody, Ben Tucker, Nathan Page, Ira Sullivan, The Lincoln Center All-stars and countless others. Appearing on over thirty recordings as a sideman, his first compact disc, "The First Day", was released in 1996 to rave reviews. In 2000, he recorded with trumpeter Marcus Printup. He currently resides in Atlanta and performs with his own group, as well as with MaxJazz recording artist Rene Marie.

On *March 14th the John McAndrew Trio* will make their debut at Evenings of Intimate Jazz. John McAndrew is a storyteller. He draws pictures



on water like an ancient calligrapher. The lyrics float up and into your musical psyche. Describe him as Paul Simon with a smidgen of Harry Chapin and a dollop of Jimmy Webb. John McAndrew is a piano player. He's a singer. And to complete the picture-throw in songwriter. It's a unique combination that makes John's music. Lyrics are power, says McAndrew. John's "Back When We Rocked and Rolled" is a song that would appeal to 'boomers'. Born in Rice Lake Wisconsin McAndrew's family traveled around quite a bit. His father, Bill, played saxophone and clarinet with Stan Kenton, and, John wanted to follow in his Dad's footsteps. Without taking a lesson, John taught himself the sax, flute, guitar, harmonica and the piano.

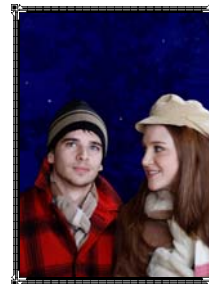
April 17th Joe Gransden makes his return to Gainesville with the *Joe Gransden Quartet*. On *May 22nd* the 2008-2009 season ends with the *Havana Son Trio*. This concert will be outdoors at the Smithgall Arts Center providing plenty of space for you to showcase your best Latin dance moves.

Individual tickets are \$25 per person. To order your 2008-2009 tickets you may order online at www.theartscouncil.net and click on Evenings of Intimate Jazz or you can call us at 770-534-2787. As always complimentary glasses, ice, set-ups, coffee and light snacks will be available.

ARTS CALENDAR FEBRUARY 2009

PERFORMANCES/CLASSES

FEB 10-21 PROOF by David Auburn a smart and compassionate story of a young woman's attempts to solve the mystery of her father's past and the uncertainty of her own future and on alternating nights **ALMOST, MAINE** by John Cariani (a mythical town on the Canadian border where, as the northern lights hover in the star-filled sky above, residents find themselves falling in and out of love in unexpected and often hilarious ways) are presented by Gainesville Theatre Alliance at the Hosch Theatre Brenau University. Tickets for the public are \$16-18 for adults, \$14-16 for seniors (65 and up) and \$10-12 for students depending on seat location. Information and tickets: 678-717-3624 or www.gainesvilletheatrealliance.org.



FEB 19-22 & 26-28 EVERY BODY LOVES OPAL is presented by the Georgia Mountain Players at the Georgia Mountains Center Theater. Season Tickets: \$55 adults, \$40 Seniors (60+) and students and children. Information: 770-536-4677 or email: gmplayer@bellsouth.net.

FEB 21 EVENINGS OF INTIMATE JAZZ is presented by the Arts Council at the Smithgall Arts Center. Artist: Kevin Bales Trio. Performance: 8PM. Tickets: \$25 Information: 770.534.2787 or www.theartscouncil.net

FEB 28 SOMETHING OLD, SOMETHING NEW a concert by the Northwinds Symphonic Band presented in Pearce Auditorium-Brenau University. Performance: 7:30pm. Tickets: \$15 adults, \$10 seniors and \$5 students. Information: 770-531-7675.

MAR 10 "LA CATRINA: STRING QUARTET" Gainesville ProMusica Concert Series spring Concert presented at Brenau University Pearce Auditorium. Artist: La Catrina Quartet and Boris Allakhverdyan - Clarinetist. Performance: 7:30pm. Tickets: \$15 at the door students free with ID. Information: 770-535-7342 or www.gainesvillepromusica.com.

MAR 13 & 15 LANIER SINGERS SPRING CONCERT is presented at Grace Episcopal Church. Admission: \$10. Performance: 8pm Mar 13 and 4pm Mar 15. Information: www.lanierchambersingers.org.

MAR 14 JAZZ DEPOT...EVENINGS OF INTIMATE JAZZ is presented by the Arts Council at the Smithgall Arts Center. Artist: John McAndrew Trio. Performance: 8PM. Tickets: \$25 Information: 770.534.2787 or www.theartscouncil.net

MAR 20-22 THE VELVETEEN RABBIT is presented by the Gainesville Ballet Company



in Pearce Auditorium-Brenau University. Performances: 7:30pm Fri & Sat; 2:00pm Sat & Sun. Tickets: \$24 adults, \$20 seniors, \$16 students/children, \$5 Brenau faculty, staff and students with valid ID. Information: 770-532-4241 or www.gainesvilleballet.org.

EXHIBITS/OPEN HOUSES

DEC 4-FEB 15 PLEIN AIR PAINTERS OF GEORGIA will exhibit at the Quinlan Visual Arts Center. Also showing is "Everyone is a Work of Art" featuring bronzes by Gregory Johnson. Admission: Free: Gallery Hours: Mon-Fri 9am to 5pm, Sat 10am to 5pm, Sun 12pm to 4pm. Information: 770-536-2575.

JAN 27-MAR 29 EMILY GRIGSBY: DRIVEN is an exhibit in the Simmons Visual Arts Center -

President's Reception: Feb 19 6:30pm to 8pm. Gallery Admission: Free: Gallery Hours: call 770-534-6263.



Information: 770-534-6263 or www.brenau.edu. (Closed: Mar 1-8 & Mar 21-23)

FEB 3-MAR 29 LILIANA PORTER creates works that reflect her desire to communicate a story to the viewer. Exhibited in the Simmons Visual Arts Center- Sellar's Gallery.

Reception: Feb 19 6:30pm to 8pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or www.brenau.edu. (Closed: Mar 1-8 Mar 21-23)

FEB 10-MAR 29 PRAGMATIC MUSE: SCIENTIFIC EXPLORATIONS IN ART is exhibited in the Leo Castelli Gallery John S. Burd Performing Arts Center. Reception: Feb 19 6:30pm to 8pm. Admission: Free: Gallery Hours: call 770-534-6263. Information: 770-534-6263 or www.brenau.edu. (Closed: Mar 1-8 & Mar 21-23)

MAR 7 31ST ANNUAL QUINLAN GALA ART AUCTION is presented by the Quinlan Visual Arts Center. Extravagant black tie event and both a live and a silent auction. The proceeds from the auction will directly fund Quinlan programming, including classes, exhibitions and community outreach. Tickets are \$125 per person, \$250 a couple. Call the Quinlan for reservations or reserve tickets online. GALA Art Auction preview party is on **March 5th at 6:30pm**. Tickets for the preview party are \$10. Information: 770-536-2575 or online www.quinlanartscenter.org.

MAR 18-29 YOUTH ART MONTH is annual exhibition featuring artwork from local middle and high school students and is sponsored by the Kiwanis Club. Winners of this competition will receive scholarship awards from the Charles J. Thurmond Youth Art Scholarship fund. Admission: Free: Gallery Hours: Mon-Fri 9am to 5pm, Sat 10am to 5pm, Sun 12pm to 4pm. Information: 770-536-2575 or online www.quinlanartscenter.org.