



Georgia
COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



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12 YEAR OLD JAZZ SENSATION MORGAN GUERIN MAKES DEBUT AT THE ARTS COUNCIL'S "EVENINGS OF INTIMATE JAZZ"

Morgan Guerin and the Morgan Guerin Quartet are set to make their debut performance at the Arts Council's Evenings of Intimate Jazz series on Saturday, April 16, 2011 at 8pm at The Arts Council's Smithgall Arts Center in Gainesville, GA. Morgan Guerin, 12, was introduced to jazz at the early age of 6 months when given drumsticks by his grandmother, a jazz bassist. He's been playing ever since. To hear and see Morgan please visit our website at www.theartscouncil.net.

Growing up in New Orleans and Baton Rouge, jazz has always been an integral part of Morgan's life. His father, bassist Roland Guerin, regularly plays the jazz circuit with notable jazz legends and lions (Marcus Roberts, Allen Toussaint, Ellis Marsalis, Mark Whitfield, among others) and his mother, Brianna Williams, an Atlanta attorney, also plays jazz piano.

At age 6, Wessell Anderson (formerly of the Lincoln Center Jazz Orchestra) gave Morgan his first saxophone. Since then, Morgan has learned how to play the alto, tenor, and soprano saxophones, bass clarinet, violin, and piano. Morgan has had the great fortune of learning the language of jazz from Herman Jackson, Tony DeGradi, Jason Marsalis, Johnny Vidacovich, Darryl Reeves and Steve Masakowski. He has shared the stage with many notables while sitting in with his dad; and as a leader, has performed at The Five Spot and Underground Atlanta.

Morgan will be joined by Michael Beshara on bass, Jared Lanham on drums and Corey Taylor on piano. This will be their first performance at Evenings of Intimate Jazz. After acquiring a business degree at Gainesville State College, Jared Lanham moved to Atlanta and enrolled in the Jazz Studies program at Georgia State University. Jared currently hosts a jazz jam session at Slice pizza restaurant in Atlanta (Jared Lanham Trio) and plays with other jazz groups around town. Lanham is also a sub with The Drive By Big Band, Big Peach Big Band, and Capital City X-Press Big Band in Atlanta. With a background in marching percussion, Jared is also part of the Atlanta Falcons Drumline and teaches marching percussion around metro Atlanta. A Georgia native, Michael Beshara is a bassist currently residing in Atlanta. He performs a full spectrum of genres including, but not limited to jazz, fusion, funk, classical, and rock. Doubling on the electric and double basses makes Michael an in-demand musician in the Atlanta area for many varieties of music. Beshara has performed with local acts such as the Soundmen, the Stephen Wood Ensemble, Shark Week II, and he has performed with international acts such as Slide Hampton, Jimmy Heath, Jon Faddis, Michael Mossman, and David Sanchez. Aside from the idioms of instrumental music, Beshara has performed with the stage band at the Highlands Playhouse in Highlands, NC, and with various show bands on cruise ships. Corey Taylor started playing the piano at the age of 11 and by age 17 was playing regularly in his church. While at Clemson University Taylor joined the Clemson University Jazz Band, which was his introduction to jazz. In August 2008 Corey earned his B.A. in Production Studies in Performing Arts, emphasis in piano performance from Clemson University. He began an M.M. in Jazz Studies shortly thereafter and graduated in December 2010. Corey currently serves as the Music Director at New Covenant Christian Ministries in Lithonia, GA.

The final performance in the 2010-2011 Evenings of Intimate Jazz Season is **Steve Cunningham and Friends on May 13th**. Evenings of Intimate Jazz tickets are \$30 per person or \$25 per person if purchased in a group of six (6) or more.. All ticket sales are plus 7% state sales tax. Tickets may be ordered online at www.theartscouncil.net and click on Evenings of Intimate Jazz or call us at 770-534-2787.



THE ARTS COUNCIL'S 2011 SOUTHERN TOUR INDEPENDENT FILMMAKERS CONCLUDES WITH THE ELECTRICITY FAIRY

The Arts Council's 2010-11 Southern Tour Independent Filmmakers concludes on Thursday, April 14th with "The Electricity Fairy" directed by Tom Hansell. The screening will be at the Gainesville State College Continuing Education/Performing Arts Center on the Oakwood campus.

ARTS CALENDAR APRIL 2011

PERFORMANCES/CLASSES

APR 12-17 & 19-23 A MIDSUMMER NIGHT'S DREAM is presented by Gainesville Theatre Alliance in the Ed Cabell Theatre Gainesville State College. Shakespeare's most beloved comedy will take you on a spectacular journey through a moonlit forest on a midsummer night. Free stage tour: March 29 at 6pm. Admission: \$16-\$18 adults, \$14-\$16 seniors, and \$10-\$12 students. Performances: 7:30pm April 12-16 & 19-23, matinees 2:30pm April 17 & 23. Order tickets online www.gainesvilleTHEATREalliance.org or call 678-717-3624.

APR 14 THE ELECTRICITY FAIRY a film by Tom Hansell-Director is presented by The Arts Council & Gainesville State College as a part of the Southern Circuit Tour Independent Filmmakers series. Show Time: 7:30pm at the Continuing Ed Center-Gainesville State College. Q & A with the filmmaker following the screening. Tickets: \$7 adults and \$5 seniors/students. Information: 770-534-2787 or online www.theartscouncil.net.

APR 16 EVENINGS OF INTIMATE JAZZ is presented by the Arts Council at the Smithgall Arts Center. Artist: Morgan Guerin Quartet. Performance: 8PM. Tickets: Season: \$140 or \$30 individual performance. Information: 770.534.2787 or www.theartscouncil.net

APR 29 & MAY 1 CARMINA BURANA by Carl Orff is presented by Voices of North Georgia in the Georgia Mountains Center Theatre. Admission: Tickets: \$15 adults, \$12 seniors/students, children 11 and under with parent \$5. Performances: 7:30pm April 29 and 3:00pm May 1. Tickets and information: 678-943-7255 or 770-534-2787 www.voicesofnorthgeorgia.com.

APR 30 SIDE-BY-SIDE" FUSION CONCERT is presented by the Gainesville Symphony Orchestra at

EXHIBITS/OPEN HOUSES

Pearce Auditorium-Brenau University. Performance: 7:30pm. Tickets: \$30 adults to \$8 students. Information: 770-532-5727 or

www.gainesvillesymphony.com
MAY 6-7 DANCING AT DUSK is presented by the Gainesville Ballet Company at the Amphitheater-Brenau University. Performances: 6:30pm each night. Tickets: TBA. Information: 770-532-4241 or www.gainesvilleballet.org.

MAY 13 EVENINGS OF INTIMATE JAZZ is presented by the Arts Council at the Smithgall Arts Center. Artist: Steve Cunningham and Friends. Performance: 8PM. Tickets: Season: \$140 or \$30 individual performance. Information: 770.534.2787 or www.theartscouncil.net

MAY 30 AMERICA REMEMBERS: SALUTING ALL WHO HAVE SERVED is a concert presented by the Northwinds Symphonic Band at the First Baptist Church Green St-Gainesville. Admission: Free. Performance: 7:30pm. Information: www.northwindsband.com.

MAR 29-APR 28 GRADUATING ART STUDENTS EXHIBITION is an exhibit at the Roy C. Moore Art Gallery Gainesville State College-Oakwood. Reception: April 28 at 5:30pm. Admission: Free. Gallery Hours: Mon-Thurs 10am to 4pm; Fri 10am to 3pm. Information: 678-717-3707 www.gsc.edu.

APR 12-29 2011 BRENAU COLLABORATIVE: Senior Projects & Portfolios exhibit and Undergraduate Juried Exhibition in the Castelli Gallery-John Burd Center for the Performing Arts, The President's Gallery and Sellars Gallery-Simmons Visual Arts Center Brenau University. Reception: April 16 from 5:30pm to 8pm. Admission: Free. Gallery Hours: Tues-Friday 10pm to 4pm; Sun 2pm-5pm. Information: 770-534-6263 or www.brenau.edu.

"The Electricity Fairy" is a documentary that examines America's national addiction to fossil fuels through the lens of electricity. The film follows the story of a proposed coal-fired power plant in the mountains of southwest Virginia, connecting the local controversy to the national debate over energy policy. Coal produces half of America's electricity, and the energy policy currently before Congress identifies coal as a key to America's "energy independence." Present-day documentary footage is remixed with early educational films, connecting past policy to America's current energy crisis.

Tickets for "The Electricity Fairy" are \$7 for adults and \$5 for seniors/students and are available at 770-534-2787 or online at www.theartscouncil.net. Q&A with the filmmaker follows the screening.

