



Highlights of events sponsored by The Arts Council, Inc. and/or Affiliate Arts Organizations

## EVENINGS OF INTIMATE JAZZ - APRIL 17TH JOE GRANSDEN QUARTET

Joe Gransden returns to the Arts Council's Evenings of Intimate Jazz with the Joe Gransden Quartet on Friday, April 17th. After a 5 year absence Joe is excited about his return to Gainesville to play at Evenings of Intimate Jazz.

At 36 Years old, Joe Gransden has already performed worldwide and released seven CDs under his own name. Renowned first for the hard bop approach of his trumpet, Gransden's singing voice has been compared to that of Chet Baker and Frank Sinatra.



"When I first heard Joe five years ago, I immediately thought of Chet," says Jazziz magazine critic James Rozzi, "but lately his voice has taken on its own style with a deeper resonance. His trumpet has always alternated lyricism with an aggressive, angular approach. He has the ability to cover the gamut of emotions."

Not long after high school, Joe was on the road as a sideman with the big bands of Tommy Dorsey and Glenn Miller. A number of A.F.M. contracted sideman gigs include Barry White, The Moody Blues, Kenny Rogers, The Temptations, Aretha Franklin, The Whispers, etc. Eventually moving to New York City, he performed with numerous groups, including sub work with Toshiko Akiyoshi and Chico O'Farrill. Meanwhile, Joe formed his own group, which performed in Brooklyn each week and included the venerable guitarist Joe Cohn and ex-Betty Carter bassist, Matt Hughes. "Having my own group and being fortunate enough to travel, play, and record has been a dream come true," says Joe.

Like many developing jazzmen, Gransden's early influences, which include Kenny Dorham and Miles Davis, were easily recognizable in his playing throughout his formative years. "Emulating the jazz greats is always the very first step," says the historically-rooted Gransden. "But obviously, in order to be true to myself-who I am, what I believe in, my family background-I need to have a sound that's my own. It's taken me until recently to hone in on that voice and explore its potential. One of the truly enjoyable things about my career has been finding that my audience appreciates my individual talents."

A widening schedule has found Joe performing at The Jazz Corner in Hilton Head, South Carolina, The Museum of Art and Design in midtown Manhattan, Spivey Hall in Atlanta, GA and Tehema Golf Club in Carmel, California (where Joe recently played a party for Clint Eastwood). Joe is also working with Kenny G on a smooth jazz cd which should hit stores in the near future.

Fellow musicians across the country hear a talented trumpet player whose ace in the hole is a well-developed voice. But around Atlanta and New York Joe is also a well-respected human being, a nice guy who treats people fairly. He has always managed to keep every aspect of his career and life in balance. In this tempestuous decade, Joe's lyricism is like a breath of fresh air.

Joining Gransden at the April 17 performance is Neal Starkey on bass, Randy Honea on guitar and playing drums Clay Hulet.

The 2008-2009 Evenings of Intimate Jazz season will close on Friday, May 22nd with the *Havana Son Trio*.

Individual tickets are \$25 per person. To order your 2008-2009 tickets you may order online at [www.theartscouncil.net](http://www.theartscouncil.net) and click on Evenings of Intimate Jazz or you can call us at 770-534-2787. As always complimentary glasses, ice, set-ups, coffee and light snacks will be available.

# ARTS CALENDAR APRIL 2009

## PERFORMANCES/CLASSES

**APR 3 DIDO AND AENEAS** a spectacular opera based on the historical legend of Dido, Queen of Carthage is presented by the Brenau University International Opera Center in Pearce Auditorium.

Performance: 8pm. Admission: \$10, Brenau faculty, staff and students free with valid ID. Information: 770-531-3119.

**APR 14-25 ROMEO & JULIET** is presented by the Gainesville Theatre Alliance in the Ed Cabell Theatre Gainesville State College. A story of humanity, of finding love within a world of hate and of the ability human beings have to inspire change. Tickets: adults \$16-\$18; seniors \$14-\$16, students \$10-\$12. Information, show times and tickets: 678-717-3624 or [www.gainesvilletheatrealliance.org](http://www.gainesvilletheatrealliance.org).

**APR 16-19 & 23-25 THOSE CRAZY LADIES IN THE HOUSE ON THE CORNER** is presented by the Georgia Mountain Players in the Georgia Mountains Center Theater. Performances: 8PM Feb 16-18 & 23-26; 2:30PM matinees Apr 22 & 28. Individual tickets: \$16 adults, \$12 seniors, students, & children. Information: 770-536-4677 or email: [gmplayer@bellsouth.net](mailto:gmplayer@bellsouth.net).

**APR 17 JAZZ DEPOT...EVENINGS OF INTIMATE JAZZ** is presented by the Arts Council at the Smithgall Arts Center. Artist: *Joe Gransden Quartet*. Performance: 8PM. Tickets: \$25 Information: 770.534.2787 or [www.theartscouncil.net](http://www.theartscouncil.net)

**APR 18 COWBOY ENVY** in concert at the Sautee Nacoochee Center Theatre. Performance: 8pm. Tickets: \$15 members; \$20 non-members; \$8 children 6-17. Information: 706-878-3300 or [www.snca.org](http://www.snca.org).

**MAY 9 RICHARD SHINDELL: EVENING STAR CONCERT** series is performing at the Sautee Nacoochee historic gym. Performance: 8pm. Tickets: \$15 members; \$20 non-members; \$8 children 6-17. Information: 706-878-3300 or [www.snca.org](http://www.snca.org).

**MAY 10 GARDEN PARTY** is presented by the Gainesville Ballet Company in Brenau University Amphitheater. Information: 770-532-4241 or [www.gainesvilleballet.org](http://www.gainesvilleballet.org).

**MAY 16-17 BREAD AND PUPPET THEATER** Vermont's famous street theatre troupe performing in the Sautee Nacoochee historic gym. Tickets: \$15 members; \$20 non-members; \$8 children 6-17. Information: 706-878-3300 or [www.snca.org](http://www.snca.org).

**MAY 22 JAZZ DEPOT...EVENINGS OF INTIMATE JAZZ** is presented by the Arts Council at the Smithgall Arts Center on the patio at the Smithgall Arts Center. Artist: Havana Son Trio. Performance: 8PM. Tickets: \$25 Information: 770.534.2787 or [www.theartscouncil.net](http://www.theartscouncil.net) (Rain date: June 5, 2009).

**MAY 25 THE LAST FULL MEASURE OF DEVOTION** a concert by the Northwinds Symphonic Band presented at First Baptist Church Green St Gainesville. Performance: 7:30pm. Admission: Free. Information: 770-531-7675.

**APR 25 GAINESVILLE SYMPHONY ORCHESTRA SPRING CLASSICAL CONCERT: FANTASTIC FINALES** is presented in Pearce Auditorium-Brenau University. Conductor: Gregory Pritchard. Performance: 7:30pm. Tickets: \$30 adult; \$27 senior adult; \$12 student. Information: 770-532-5727 or [www.gainesvillesymphony.com](http://www.gainesvillesymphony.com).

## EXHIBITS/OPEN HOUSES

**FEB 27-APR 5 FIBER ARTS EXHIBIT** featuring works by Kathy Whitehead and Nancy Hicks presented in the Center Gallery. Artist Reception: Feb 28 from 5pm to 8pm. Admission: Free: Gallery hours: 10am to 5pm Monday-Saturday; 1pm to 5pm Sunday. Information: 706-878-3300 or [www.snca.org](http://www.snca.org).

**APR 2-JUN 7 CONTEMPLATIONS, GENERATIONS & RUSTICATIONS** is at the Quinlan Visual Arts Center featuring works by Charles Walls from the Atlanta Fine Arts League; also GENERATIONS featuring local mother/daughter artists Ruth Money and Ann Goble. RUSTICATIONS featuring works by Jane Taylor. Admission: Free: Gallery Hours: Mon-Fri 9am to 5pm, Sat 10am to 5pm, Sun 12pm to 4pm. Information: 770-536-2575 or online [www.quinlanartscenter.org](http://www.quinlanartscenter.org).



**APR 10-MAY 17 WOMEN IN ART/FEMININE MYSTIQUE EXHIBIT** is presented in the Sautee Nacoochee Center Gallery. Featuring works by Jeanie Daves, Carol Rabb, Nancy Garrett and Maraiiah Wenn Collier. Artist Reception: April 18 from 6:30pm to 8pm. Admission: Free. Gallery Hours: Monday-Saturday 10am to 5pm; Sunday 1pm to 5pm. Information: 706-878-3300 or [www.snca.org](http://www.snca.org).